



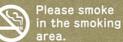
Pottery Footpath

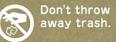
A course

Welcome to the Pottery Footpath! This is an introduction of the recommended points by "the Tokoname Guide Group".

Let's mind our manners, and enjoy our walk!

About 300 household inhabitants live in this district. The brick chimneys, factories and retaining walls of the ceramics are private property Please mind your manners, and please take a walk respectfully



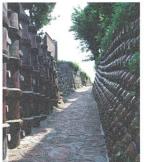




Don't look inside private houses and don't enter the sites

Dokan-zaka Hill

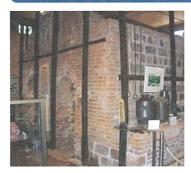
One of Japan's top thirty Home Town Hillside Ways



The big ceramic pipe on the left was fired by wood fired kiln in about 1877. The line of the wood mold is seen. The liquor bottle on the right side was fired by a coal kiln in Showa 30's (1955-1965), and bottles which were glazed inside were delivered to the brewing

company. On the road surface, clay rings once used about 1960 for firing ceramic pipes are buried.

A square down-draft kiln with both sides fire mouths



prokiln gressed from a Anagama kiln (the late Heian era) to a large kiln (the Muromachi era), then to a climbing kiln (the Edo era).

The square kiln

was constructed first in Tokoname in Japan in 1901. Visitors can observe the square kiln in Noborigama-Square, Exhibition Space & Studio.

Noborigama (Climbing Kiln) National Important Folk Cultural Property



This kiln was built in 1887. This kiln was built using the slanted ground angle of 17 degrees inclination. A large size ceramic pipe fired in the Taisho era was used for the north side bank. The chimney of both ends is high, and a central chimney is low,

and ten chimneys form a line like the letter "U". This was because it was thought that the burnt gas flowed through the eight firing chambers uniformly.

Tokoname Ceramic Hall (Tokoname Tojiki Kaikan)



This building is the starting / arrival point of the Pottery Footpath. This building is the ceramic ware information center of Tokoname. exhibition sale place of the Tokoname ceramic ware is on

the first floor. Because all articles here are consignment sales of a ceramist and the ceramics manufacturer, the price is reasonable.

The Takita Family Municipal Cultural Property (Old shipping dealer)



The Takita family ran the shipping trade business from the late Edo era to the Meiji era. The current building was restored to the original state in 2000. This building is a museum

of the history of the house of a rich merchant of the late Edo era

Admission fee required.(there is a free rest space)

Ceramic wares to see on the Pottery Footpath

The clay of Tokoname sinters at low temperature. A lot of daily necessities for everyday life was produced from old days. Bank supports or the walls seen here are the wisdom of living in Tokoname that reused things which did not become products



Sagger A container for firing ceramics such as the red

Pipes for electric cable

A ceramic pipe to install an electric cable underground It is produced today



The thing which is used when products are piled up in a kiln



Ceramic pipes The socket

Danma (kiln brick)

nvented in The brick used for Tokoname at the beginning of the Meiji era. closing the entrance when a kiln is fired.

An early industrial peak day of Tokoname



Over 300 to 400 brick chimneys existed in Tokoname at early industrial peak of Tokoname.

The sparrows of Tokoname were said to be black with

smoke. Children of Tokoname that went to the neighboring towns saw sparrows which were not black and seem to have been surprised.



Scenery with brick chimneys

There is scenery symbolizing "Tokoname" on the south side of Ichiki-bashi Bridge from 22 to 23 of the information sign.

INFORMATION

Tokoname Ceramic Hall

(9) 9:00~17:00 **2** 0569-35-2033

(B) Open throughout the year (except for during the Year-end and New Year holidays)

The Takita Family

¥300 / Junior high school students and under no admission charge 9:30~16:30

28 0569-36-2031 Monday (in case of National holiday, next day) · The Year-end and New Year holidays

Noborigama-Square, Exhibition Space & Studio

Admission free 9:30~16:30

2 0569-35-0292

Monday (in case of National holiday, next day) · The Year-end and New Year holidays

A Tokoname Tourist Information

(9) 9:00~17:30 **2** 0569-34-8888

® Open throughout the year (except for during the Year-end and New Year holidays)

B INAX Museums

(¥) Adults ¥600 / Senior high school students or college students ¥400 / Elementary school pupils or Junior high school students ¥200 / Seniors over 70 ¥500 / Handicapped no admission charge

⊕ 10:00~18:00 ☎ 0569-34-8282

(in case of National holiday, next day) The Year-end and New Year holidays

C Tokoname City Folklore Museum

Admission free ⊕ 9:00~16:30 ☎ 0569-34-5290

Monday / 4th Tuesday (in case of National holiday, next day) · The Year-end and New Year holidays

D Tokoname Ceramic Art Institute

⊕ Admission free

(9:00~16:30 **☎** 0569-35-3970

Monday / 4th Tuesday (in case of National holiday, next day) · The Year-end and New Year holidays

Admission fee Open Closed

